

St. Mary's High School Arts Department

presents

Emergence

a collection of works by grade 12 visual arts students

January 2024

Arand

Bradley

Buitrago

Catman

Colmenares

Correia

Fordham

Guevara Cruz

Janish

Kocsis

Leibold

Macalua

Morrison

Murillo Reyes

Nanos

Okoh

Olajide

Scheben

Weldetensae

Emergence 2024

Avery Arand

I have loved art ever since I was little. It was something that came naturally, something I did for fun. The older I get the more defined my art gets. I have always focused my art on myself or my passions, I have not done many big pieces of others. I decided this year to dedicate my time and skills to create pieces for the adults in my life. These pieces are for them.



"Mum and Me"



"Look I'm a Plane"



"In Sickness and In Health"

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Aryanna-Nicole Bradley

As an artist, I am a storyteller through the canvas, weaving emotions and experiences into vibrant visual narratives. My work is a reflection of my inner world, capturing the essence of moments with a unique perspective. Through a blend of colors and textures, I strive to evoke a profound connection between the viewer and the art, inviting them to explore the layers of meaning within each piece. Welcome to my artistic universe, where every brushstroke is a heartbeat, and every image is a chapter in the ongoing narrative of my soul.



"Date with Death"



"Never Lost and Never Found"



"A Place Like Heaven"



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Julian Buitrago

As a newer artist I spent this year learning how to create less literal meaning in my art. My work this year gave me an outlet for a lot of emotions and experiences I had this year in a relatable way to the viewer while not forcing my interpretation of it. Shifting from literal to more conceptual art taught me valuable lessons in allowing myself the freedom to grow as an artist as transition into post secondary studies.



"Environmental Decay"



"Fragile Life"



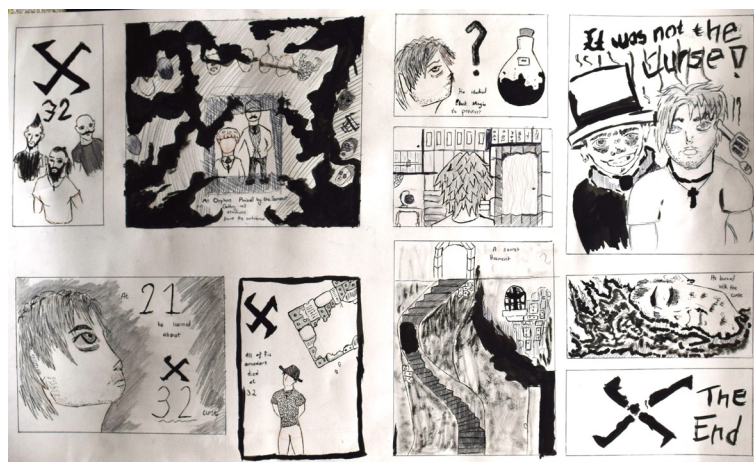
"Moonlit Funeral"

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Selim Catman



"Ephemeral Foundations"



"400 Years of Curse"



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Vanessa Colmenares

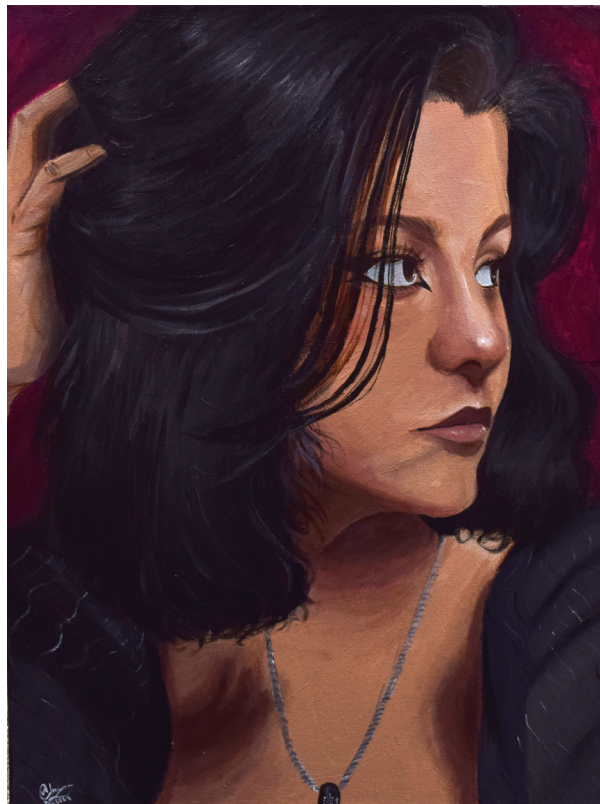
They say a picture is worth a thousand words, but I believe otherwise. In fact, expression has always been an interesting journey for artists– constrained by shapes or words. In my own journey, I learned new skills, struggles and successes in various mediums to express myself with more than just letters and lines. Emotions convey more than most believe they can; and with my works I hope to achieve those expressions that are worth more than just words.



"Beauty Bleeds More Than Pain "



"Bodily Woe"

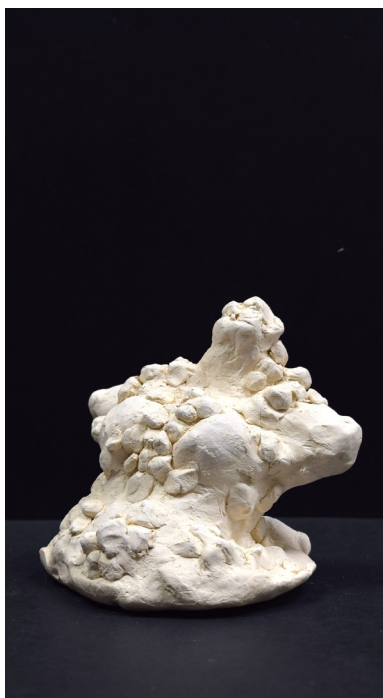


"Outside of Myself Looking In"

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Avery Correia

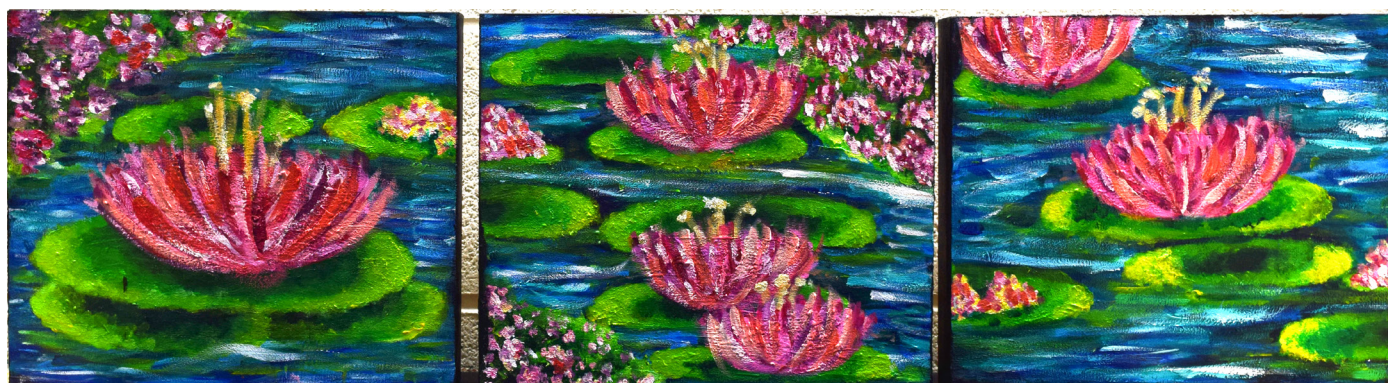
As I grow as an artist and start working on developing my portfolio I've learned that you can't always stick to the same thing, whether it's technique or subject matter. This year I wanted to focus on honing my skills and experimenting with different mediums, and painting subject matter that I've struggled with in the past like water and galaxies. This year was all about being creative and establishing what I want to be doing with my artistic career



"The Weight of the World"

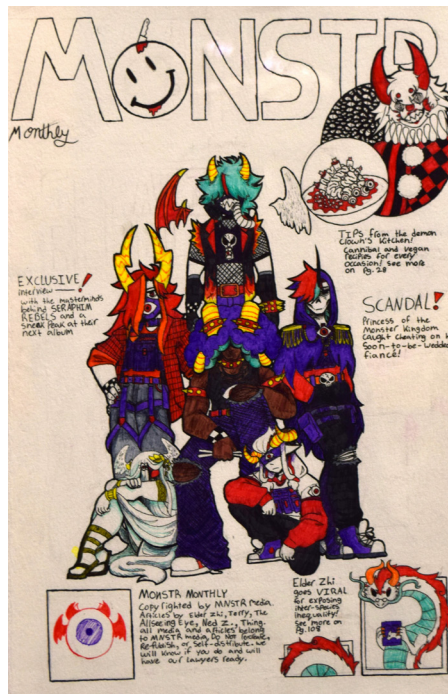


"The Watcher"



"The Pond"

Bella Fordham



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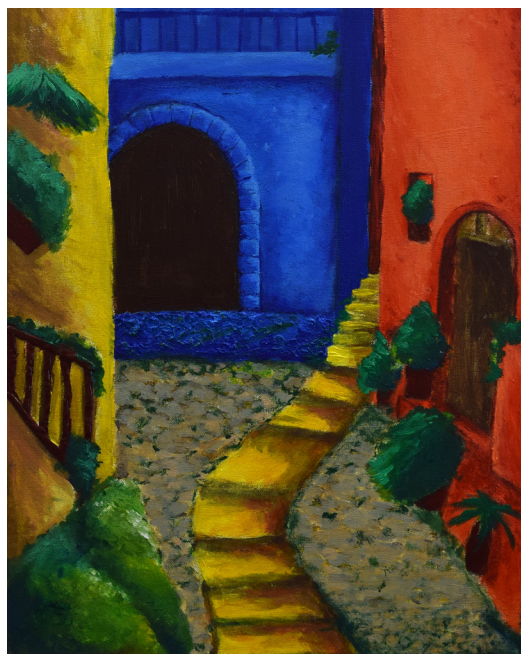
Linette Guevara Cruz



"Niki"



"Silent Scream"

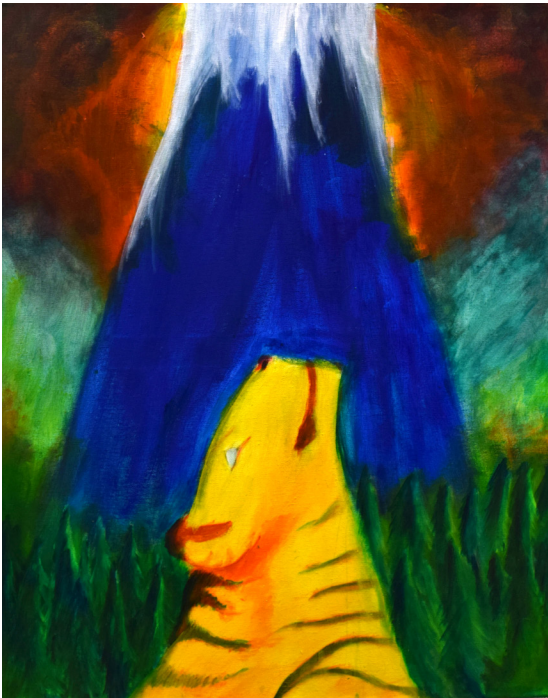


"Time Passes By"

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Adithya Janish

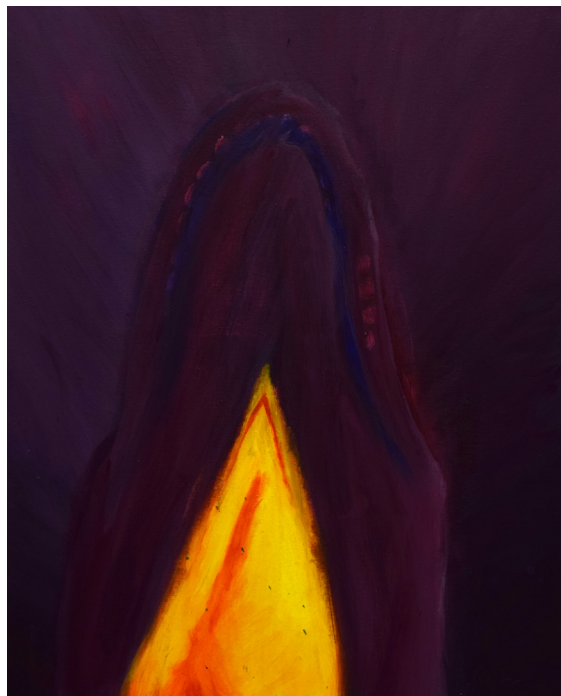
This year as an artist I challenged myself to create more visually striking and voluminous pieces with lots of layers and substance. I wanted to create pieces with a proper sense of definition and depth and tried to focus on equally deep topics. I wanted to aim for an improvement in retaining viewers' attention this year over any of my work from last year or the viewers beyond. I wanted to call attention to the worlds and subjects hidden within my pieces.



"The Path"



"Overgrowth"



"Unforgotten Legacy"

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Xenia Kocsis

My chosen mediums serve as extensions of my thoughts, allowing me to transcend conventional boundaries. From the vibrant strokes of acrylics to the delicate precision of water-colour, I embrace the diversity of techniques to manifest the essence of my vision. As an artist,

I am on a perpetual quest for growth and evolution. Each creation is a stepping stone, a moment frozen in time that contributes to the evolving narrative of my artistic identity. My journey is a continuous exploration of self-discovery, a pilgrimage through the landscapes of creativity, guided by the whispers of inspiration and the constant urge to push the boundaries of artistic expression.



"A Letter to the Mr."



"Fool's Gold"



"A Casual Hawaiian Experience"

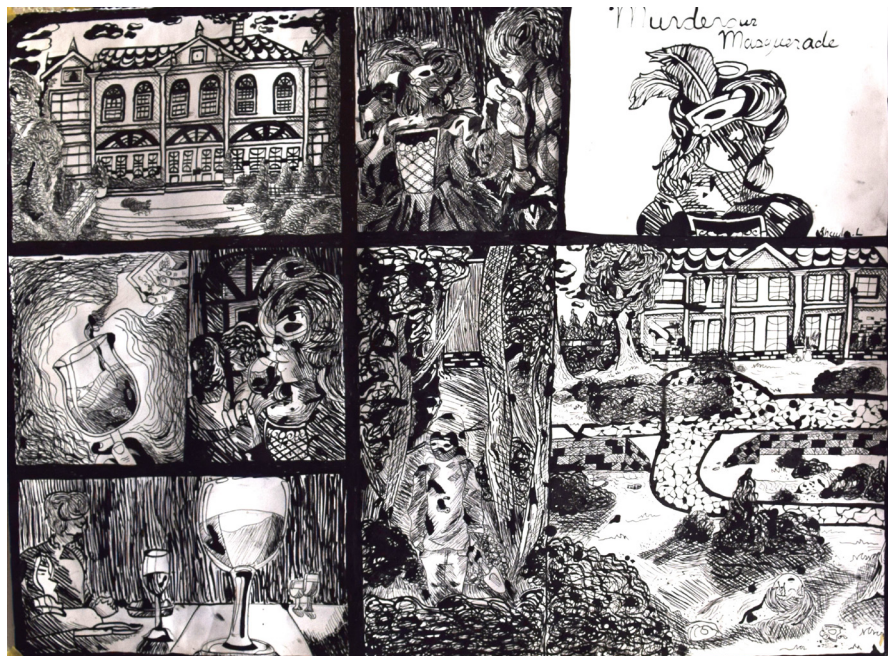
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Shayla Leibold

As an artist, I hope to create a bridge between the observer and the observed, allowing people to connect with these moments and draw their own interpretations. In essence, my art is a reflection of my fascination with the interplay of life's fragility and tenacity. This year was about going beyond my comfort zone and start thinking big by creating more realism, backgrounds and using new types of materials.



"Rabbit of Hope"



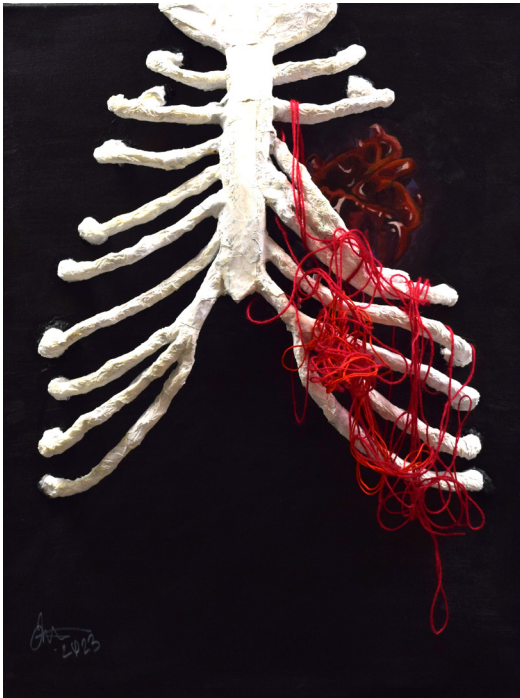
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Gabrielle Macalua

At an early age we learn the names of our emotions and what to describe them as. Gloomy, blue, fiery, bright -- but there is a physical connection within us.

As you unravel, where do you feel it most?

In the chest, perhaps, or you hold it between your knuckles. Whatever it is, I aim to capture it and portray these emotions in a way that can be reflected onto the viewer. I strive to describe the simplest emotions in a new light through asking this question. In the process, I find that parts of me are caught in myself, everywhere.



"I Find it Lays Here"



"As I Unravel"



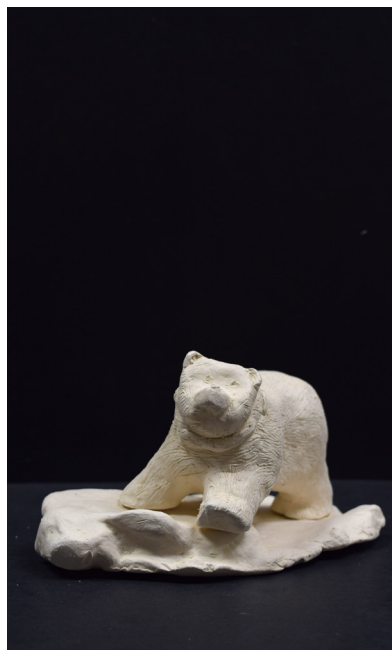
"Caught Myself. Everywhere"

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Elexis Morrison



"A Slash"



"A Loud Roar"



"Where the Songbirds Sing"

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Nicole Murillo Reyes

During the duration of my journey through the Arts, I've learned and improved on skills that are of great interest. The attempt this year was to try and get out of my comfort zone and try new mediums that I was not too familiar with. Through the development of my portfolio I used watercolor, acrylic paint and clay, I decided to show a bit of my culture through my first two pieces. The inspiration behind this was that I went to see extended family in Colombia and was able to visit museums and landmarks that were significant with my family.



"Truth Behind the Culture"



"The Capybara"

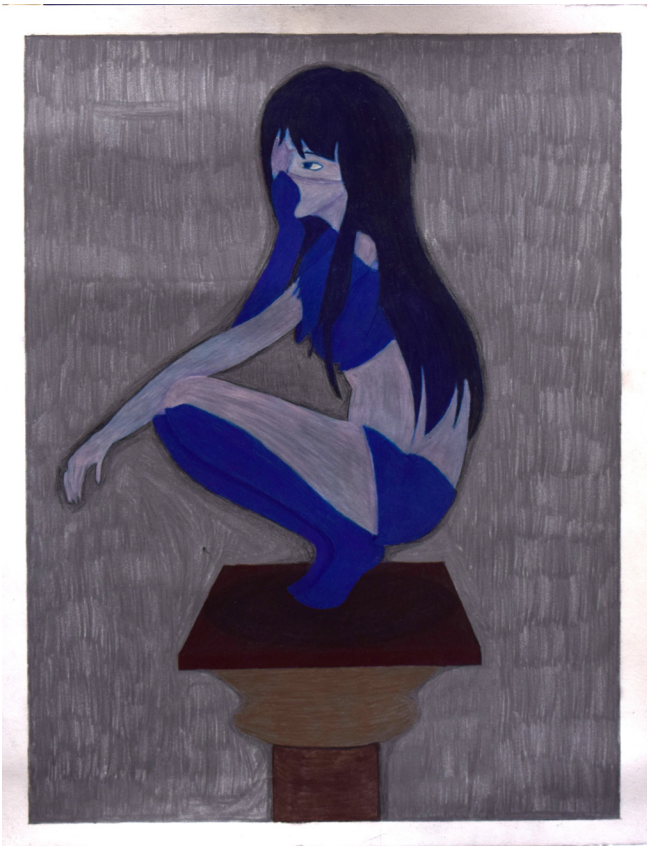


"Safe Haven"

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Lilah Nanos

I create art as a visual dialogue, exploring diverse mediums I wouldn't normally use to convey stories and emotions. With each piece, I strive to evoke a connection, inviting viewers to interpret and resonate with the narratives embedded within. My artistic process is a continuous journey of experimentation, driven by the desire to communicate and provoke thought.



"Put on a Pedestal"



"Blossoming Contemplation"

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Tiwa Okoh

Throughout the journey I've gone through to develop my portfolio and skills, I've learned the value of trying new things and pushing outside of your comfort zone. I believe that in order to grow as an artist, you must be willing to try new things, expect failure and setbacks along the way, and learn from them. For myself, that meant experimenting with new mediums such as gouache, ink and watercolour and exploring new and diverse subjects for my pieces.



"There's No Place Like Home"



"Ummasked"



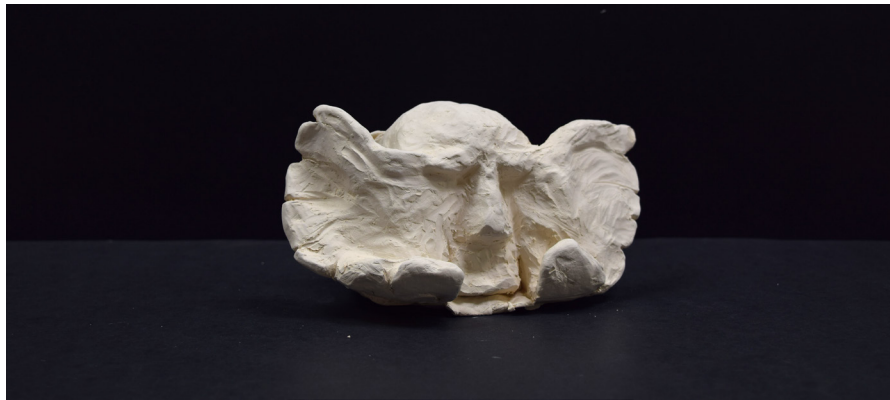
"Lucid Daydream"

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Olaitan Olajide

Have you ever had the feeling of losing someone? Being stuck in a world where you can't decipher between the truth or the lie but you choose to be ignorant because the world has kicked you down enough that you can't find it in yourself to care anymore? Wanting to fight the entire world but you are unable to because you know that deep down that you caused the issues yourself?

I am an artist but first of all I am a dreamer. Someone consumed by the stories that they have created in their mind. I unable to say it in words but I can depict them in my art pieces to convey the emotions everyone faces but are too afraid to say them out loud.



"Olaitan"



"Shadows of Loss"



"The Garden of Eden"

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Lucia Scheben

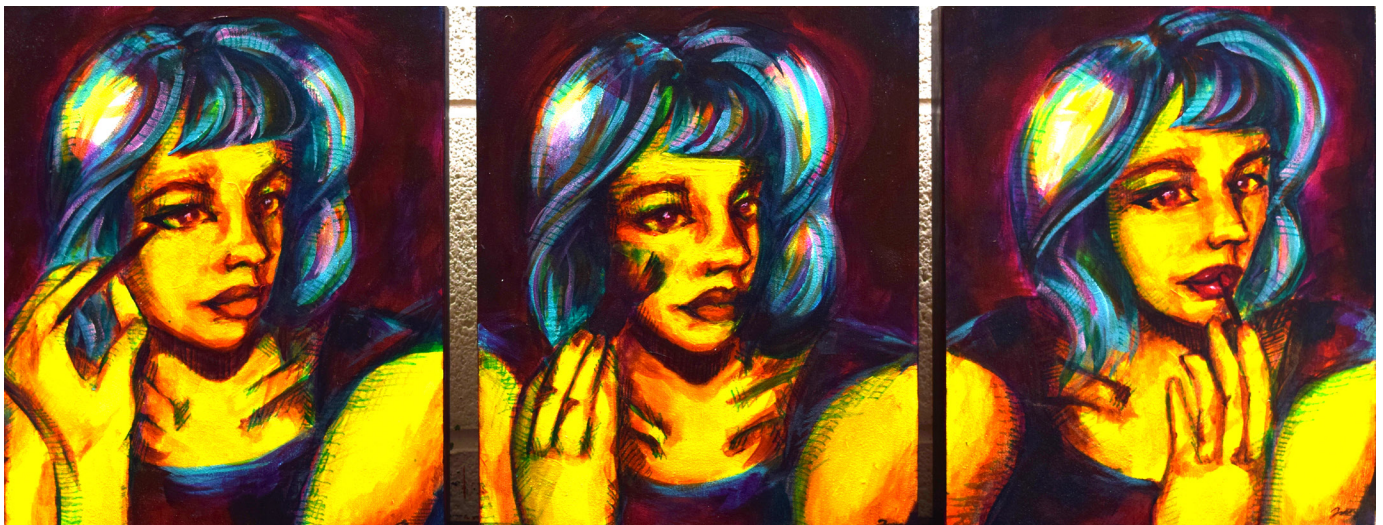
As an artist, I've begun to expand my mediums and create based on subject matter I normally would not. This year, I've developed my style significantly while maintaining balance in my work by also creating things outside of it. I hope this year's work benefits me in future endeavors regarding art as I have experimented with that outside of my comfort zone (clay, chalk pastel, gouache), but also things within it in order to grow and develop an artist whether it be my individual style or range of work.



"Ballerinas"



"Self Portrait"



"Girl Stuff"

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Naomi Weldetensae

As an artist I have had to expand different kinds of mediums, trying to push myself out of my comfort zone and try new things out like acrylic paint and water color) Over the years I have always stuck to the same old mediums but now I am trying to be different and use different types of mediums, and learn off of them and get better.



“Harmony Peaks”



“Scarlet Serenity”



“Old Library Room”